'Ai Pōhaku, Stone Eaters

East-West Center Gallery April 30 – August 13, 2023

He hō'oia kū'ē a kūpa'a ho'i 'o 'Ai Pōhaku, Stone Eaters ma o ka hana pāheona. Ua hoʻokumu laulima ʻia kēia hōʻikeʻike pāheona ma kekahi mau kahua hō'ike'ike, a ua alaka'i pū 'ia e nā leo aloha a paio mau no ka pono o ka Lāhui, 'oki loa ma ka pōʻai pāheona o Hawaiʻi. He wahi kahua nō hoʻi ʻo <u>'Ai Pōhaku, Stone Eaters</u> no ka hō'ike'ike 'ana i nā 'ano pāheona like 'ole i ho'omākaukau 'ia e nā haku mele, nā pena ki'i, nā kālai, nā ulana, nā pa'i wikiō, nā pa'i ki'i, a me nā ho'okani mele i mea ho'i e moʻolelo pono mai ai no ka pāheona Kanaka 'Ōiwi mai ka wā hoʻōla moʻomeheu Hawai'i o ko ka pae 'āina nei o nā makahiki 1970 a hiki loa mai i kēia mau lā e pāhola mai nei.

I loko nō na'e o ka nui launa 'ole o ke kuana pāheona, ua hala akula he 20 mau makahiki a 'oi 'o ka mālama 'ole 'ia 'ana he hōʻikeʻike nui no ka pāheona Kanaka 'Ōiwi ma loko o ka 'Ōnaehana Kulanui o Hawai'i. No ia kumu ho'i e kuhi pololei ai 'o 'Ai Pōhaku, Stone Eaters i ka waiho wale 'ia o ke kuana'ike Kānaka 'Ōiwi ma ka 'ao'ao. 'oki loa ma ke Ke'ena Pāheona a Mo'olelo Pāheona o Ke Kulanui o Hawai'i ma Mānoa, a pēia pū e kuhi pololei 'ia ai ke kāko'o piha 'ole o ka 'Ōnaehana i ka pāheona Kānaka 'Ōiwi ma ka pae moku nei. Ma 'ō aku nō o ka pō'ai ho'ona'auao, he hihia nui ka ho'okae 'ili a me ke kū'ē kuana'ike Hawai'i i loko o ka 'ōnaehana no ka holo mua i ke au nei. Ma o ka paipai 'ana i nā mea pāheona

'Ai Pōhaku, Stone Eaters affirms our longstanding acts of creative resistance and persistence. Emerging collaboratively, this multi-site exhibition is guided by ongoing conversations with family, friends, mentors, and colleagues-all of whom have contributed to a larger movement toward self-determination within the arts of Hawai'i. 'Ai Pōhaku, Stone Eaters gathers new commissions, works in progress, and existing artworks by an intergenerational group of poets, painters, carvers, weavers, filmmakers, photographers, and musicians to help tell a story of Kanaka 'Ōiwi contemporary art that began during the archipelago-wide cultural reawakening of the 1970s and continues to unfold.

Despite the abundance of our artistic expressions, it has been more than twenty years since a large-scale exhibition of Kanaka 'Ōiwi art was presented within the University of Hawai'i (UH) System. Aware of its context, 'Ai Pōhaku, Stone Eaters addresses the exclusion of Kānaka worldviews from academia, specifically within the UH Mānoa Department of Art and Art History, and an overall lack of institutional support for Kānaka art across the Islands. Beyond the present educational environment, systemic racism and anti-Hawaiian stances underlie many of the inequities and associated challenges that we face daily. By advocating for Kānaka

Kānaka 'Ōiwi a me nā kahu hi'i 'ike, he ala nō ho'i kēia hō'ike'ike pāheona e ho'opili ai a pili kākou i i nui launa 'ole lā o ke kuana pāheona, a he ala nō ho'i ia e mo'olelo mau mai ai ma o ka pāheona ma Hawai'i kulāiwi nei a ma 'ō aku nō.

I ka M.H. 2023, e kū ana nō 'o <u>'Ai</u> Pōhaku, Stone Eaters ma 'eono mau honua kulanui ma Oʻahu-ʻo Art Gallery and Commons Gallery ma ke Kulanui o Hawai'i ma Mānoa; 'o Koa Gallery ma ke Kulanui Kaiaulu o Kapi'olani; 'o Gallery 'Iolani ma ke Kulanui Kaiaulu o Ke Koʻolau; ʻo East-West Center Gallery; a 'o Hō'ikeākea Gallery ma ke Kulanui Kaiaulu o 'Ewa. E mālama pū 'ia ana nō nā hanana kūikawā no ka lehulehu, a e pa'i 'ia ana nō ho'i 'elua puke. 'E'ole na'e ke kōkua me ke kāko'o o Pu'uhonua Society, Admiral Residency in Contemporary Pacific Art, Hawai'i State Foundation on Culture and the Arts. Native Arts and Cultures Foundation, Institute of Museum and Library Services, a me Independent Curators International, kū kēia hō'ike'ike pāheona.

He palena 'ole ko mākou mahalo i kēia laulima 'ana me kēia huliāmahi 'ana, a iā 'oukou pākahi e nā mea pāheona, nā kahu mālama hō'ike'ike pāheona, a me nā kumu a'o nāna i waele ikaika aku i nā ala, a na kākou nō e hehi hou a hāhai aku. E ola mau nō nā mo'olelo o ko kākou, nā Kānaka 'Ōiwi, kū'ē a kūpa'a ma o ka pāheona no ka pono o ko kākou Lāhui.

Unuhi 'ia e J. Hau'oli Lorenzo-Elarco

artists and culture bearers, this exhibition offers audiences an opportunity to form meaningful connections to our diverse work while ensuring that our stories of art are sustained in our ancestral homelands and abroad.

During 2023, 'Ai Pōhaku, Stone Eaters will hold ground within six interrelated college and university venues on O'ahu, including The Art Gallery and Commons Gallery, University of Hawai'i at Mānoa; Koa Gallery, Kapi'olani Community College; Gallery 'Iolani, Windward Community College; East-West Center Gallery; and Hōʻikeākea Gallery, Leeward Community College. This exhibition, accompanying public programming, and forthcoming two-part publication could not have happened without the generous support of Pu'uhonua Society, Admiral Residency in Contemporary Pacific Art, Hawai'i State Foundation on Culture and the Arts, Native Arts and Cultures Foundation, Institute of Museum and Library Services, and Independent Curators International.

We are grateful to do this collaborative work and are indebted to the artists, curators, and educators who have struggled to carve paths for us to follow. May we continue to share stories of Kanaka 'Ōiwi creative resistance, persistence, and the inevitability of our nationhood.

Drew Kahuʻāina Broderick Josh Tengan Noelle M. K. Y. Kahanu

Mānoa, Kona, Oʻahu Makaliʻi 2022

Kaulana Nā Pua

na Ellen Kekoaohiwaikalani Wright Prendergast, Pepeluali 1893

Kaulana nā pua a'o Hawai'i Kūpa'a ma hope o ka 'āina Hiki mai ka 'elele o ka loko 'ino Palapala 'ānunu me ka pākaha

Pane mai Hawai'i moku o Keawe Kōkua nā hono a'o Pi'ilani Kāko'o mai Kaua'i o Mano Pa'a pū me ke one o Kākuhihewa

'Aʻole aʻe kau i ka pūlima Ma luna o ka pepa o ka ʻenemi Hoʻohui ʻāina kūʻai hewa I ka pono sivila aʻo ke kanaka

'A'ole mākou a'e minamina I ka pu'u kālā o ke aupuni Ua lawa mākou i ka pōhaku I ka 'ai kamaha'o o ka 'āina

Ma hope mākou o Lili'ulani A loa'a ē ka pono o ka 'āina Ha'ina 'ia mai ana ka puana 'O ka po'e i aloha i ka 'āina Famous are the children of Hawai'i Ever loyal to the land When the evil-hearted messenger comes With his greedy document of extortion

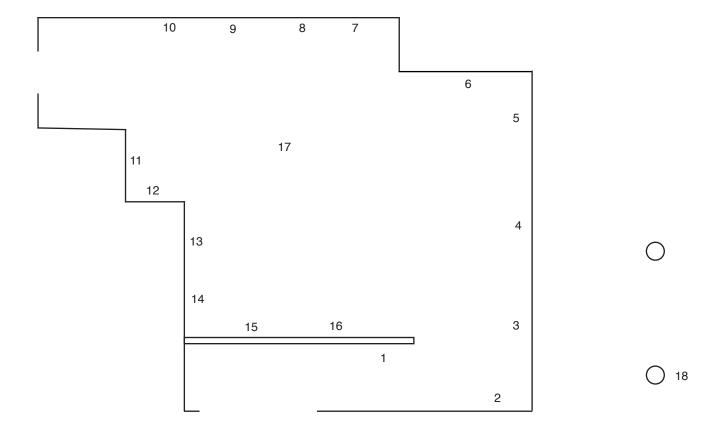
Hawaiʻi, land of Keawe answers The bays of Piʻilani help Kauaʻi of Mano lends support Firmly united by the sands of Kākuhihewa

No one will fix a signature To the paper of the enemy With its sin of annexation And sale of the civil rights of the people

We do not value
The government's hills of money
We are satisfied with the stones
The astonishing food of the land

We support Lili'ulani
Who has won the rights of the land
The story is to be told
Of the people who love the land

Exhibition Plan



Workslist

1	Harinani Orme <u>Ua lawa mākou i ka pōhaku, i ka 'ai kamaha'o o ka 'āina,</u> 2023 acrylic and mixed media on wood panel 19 x 24.75 in.	10	Solomon Enos We will solve the mystery of human consciousness, 2015 oil on canvas 36 x 48 in. Private Collection
2	Meleanna Meyer <u>Pōmaika'i E</u> , 1985 oil pastel and acrylic on paper 43.5 x 31.5 in.	11	Carl F.K. Pao <u>Ki'i Kupuna: 'O Ailā'au–Maka'ala</u> , 2020 acrylic on paper 60 x 40 in.
3	Al Lagunero Minus Tide, n.d. acrylic on canvas 36 x 71.5 in.	12	Kahi Ching <u>Stone Eater ('Aumakua)</u> , 2023 acrylic on wood panel 36 x 24 in.
4	Kahi Ching <u>Nā Maka o ke Kai</u> , 1999 oil on canvas 48 x 96 in. From the collection of Jim Harrow	13	Meleanna Meyer <u>Nā Piko 'Ekolu</u> , 2000 acrylic on canvas 24 x 36 in.
5	Harinani Orme <u>Kiʻi Pōhaku Pueo</u> , 2010 acrylic on watercolor paper 15 x 15 in.	14	Harinani Orme <u>Ki'i Pōhaku Ko'i</u> , 2010 acrylic on watercolor paper 15 x 15 in.
6	Carl F. K. Pao <u>Ki'i Kupuna: 'O 'Ailā'au-Makawalu</u> , 2023 acrylic and shellac on canvas 40 x 30 in.	15	Solomon Enos <u>Papahānaumoku</u> , 2023 acrylic on canvas 35.75 x 47.75 in
7	Kahi Ching Piko, 2013 acrylic on masonite 16.75 x 11.75 in.	16	Carl F. K. Pao <u>Ki'i Kupuna: 'O 'Ailā'au–Loli</u> , 2023 acrylic and shellac on canvas 48 x 36 in.
8	Al Lagunero <u>Hōʻike</u> , n.d. oil on canvas 36 x 48 in.	17	Kahi Ching, Solomon Enos, Al Lagunero, Meleanna Meyer, Harinani Orme, Carl F.K. Pao To Be Titled, 2023 chicken wire, paper machier, spray foam, acrylic and spray paint
9	Meleanna Meyer <u>Nā Kaula Akua,</u> 2000 acrylic on canvas 16.75 x 11.75 in	18	Kahi Ching, Solomon Enos, Al Lagunero, Meleanna Meyer, Harinani Orme, Carl F.K. Pao To Be Titled, 2023 acrylic and mixed-media on canvas

'Ai Pōhaku, Stone Eaters

Curated by Drew Kahuʻāina Broderick Josh Tengan Noelle M.K.Y. Kahanu

The Art Gallery, UH Mānoa January 22 - March 26, 2023

Koa Gallery, Kapi'olani Community College February 19 – August 13, 2023

Commons Gallery, UH Mānoa March 5 – April 2, 2023

Gallery 'Iolani, Windward Community College March 31 – May 5, 2023

Hōʻikeākea Gallery, Leeward Community College April 29 – August 25, 2023

East-West Center Gallery April 30 - August 13, 2023

Presented by



Mahalo nui to partners







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East-West Center Gallery East-West Center 1601 East-West Rd. Honolulu, Hawai'i 96848 (808) 944-7177

Annie Reynolds, Curator Eric Chang, Program Director

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Meleanna Aluli Meyer

Ipō and Kūnani Nihipali

Harinani Orme

Carl F.K. Pao

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