'Ai Pōhaku, Stone Eaters

Hōʻikeākea Gallery, Leeward Community College April 29 – August 25, 2023

He hō'oia kū'ē a kūpa'a ho'i 'o 'Ai Pōhaku, Stone Eaters ma o ka hana pāheona. Ua hoʻokumu laulima ʻia kēia hōʻikeʻike pāheona ma kekahi mau kahua hō'ike'ike, a ua alaka'i pū 'ia e nā leo aloha a paio mau no ka pono o ka Lāhui, 'oki loa ma ka pōʻai pāheona o Hawaiʻi. He wahi kahua nō hoʻi ʻo <u>'Ai Pōhaku, Stone Eaters</u> no ka hō'ike'ike 'ana i nā 'ano pāheona like 'ole i ho'omākaukau 'ia e nā haku mele, nā pena ki'i, nā kālai, nā ulana, nā pa'i wikiō, nā pa'i ki'i, a me nā ho'okani mele i mea ho'i e moʻolelo pono mai ai no ka pāheona Kanaka 'Ōiwi mai ka wā hoʻōla moʻomeheu Hawai'i o ko ka pae 'āina nei o nā makahiki 1970 a hiki loa mai i kēia mau lā e pāhola mai nei.

I loko nō na'e o ka nui launa 'ole o ke kuana pāheona, ua hala akula he 20 mau makahiki a 'oi 'o ka mālama 'ole 'ia 'ana he hōʻikeʻike nui no ka pāheona Kanaka 'Ōiwi ma loko o ka 'Ōnaehana Kulanui o Hawai'i. No ia kumu ho'i e kuhi pololei ai 'o 'Ai Pōhaku, Stone Eaters i ka waiho wale 'ia o ke kuana'ike Kānaka 'Ōiwi ma ka 'ao'ao. 'oki loa ma ke Ke'ena Pāheona a Mo'olelo Pāheona o Ke Kulanui o Hawai'i ma Mānoa, a pēia pū e kuhi pololei 'ia ai ke kāko'o piha 'ole o ka 'Ōnaehana i ka pāheona Kānaka 'Ōiwi ma ka pae moku nei. Ma 'ō aku nō o ka pō'ai ho'ona'auao, he hihia nui ka ho'okae 'ili a me ke kū'ē kuana'ike Hawai'i i loko o ka 'ōnaehana no ka holo mua i ke au nei. Ma o ka paipai 'ana i nā mea pāheona

'Ai Pōhaku, Stone Eaters affirms our longstanding acts of creative resistance and persistence. Emerging collaboratively, this multi-site exhibition is guided by ongoing conversations with family, friends, mentors, and colleagues-all of whom have contributed to a larger movement toward self-determination within the arts of Hawai'i. 'Ai Pōhaku, Stone Eaters gathers new commissions, works in progress, and existing artworks by an intergenerational group of poets, painters, carvers, weavers, filmmakers, photographers, and musicians to help tell a story of Kanaka 'Ōiwi contemporary art that began during the archipelago-wide cultural reawakening of the 1970s and continues to unfold.

Despite the abundance of our artistic expressions, it has been more than twenty years since a large-scale exhibition of Kanaka 'Ōiwi art was presented within the University of Hawai'i (UH) System. Aware of its context, 'Ai Pōhaku, Stone Eaters addresses the exclusion of Kānaka worldviews from academia, specifically within the UH Mānoa Department of Art and Art History, and an overall lack of institutional support for Kānaka art across the Islands. Beyond the present educational environment, systemic racism and anti-Hawaiian stances underlie many of the inequities and associated challenges that we face daily. By advocating for Kānaka

Kānaka 'Ōiwi a me nā kahu hi'i 'ike, he ala nō ho'i kēia hō'ike'ike pāheona e ho'opili ai a pili kākou i i nui launa 'ole lā o ke kuana pāheona, a he ala nō ho'i ia e mo'olelo mau mai ai ma o ka pāheona ma Hawai'i kulāiwi nei a ma 'ō aku nō.

I ka M.H. 2023, e kū ana nō 'o <u>'Ai</u> Pōhaku, Stone Eaters ma 'eono mau honua kulanui ma Oʻahu-ʻo Art Gallery and Commons Gallery ma ke Kulanui o Hawai'i ma Mānoa; 'o Koa Gallery ma ke Kulanui Kaiaulu o Kapi'olani; 'o Gallery 'Iolani ma ke Kulanui Kaiaulu o Ke Koʻolau; ʻo East-West Center Gallery; a 'o Hō'ikeākea Gallery ma ke Kulanui Kaiaulu o 'Ewa. E mālama pū 'ia ana nō nā hanana kūikawā no ka lehulehu, a e pa'i 'ia ana nō ho'i 'elua puke. 'E'ole na'e ke kōkua me ke kāko'o o Pu'uhonua Society, Admiral Residency in Contemporary Pacific Art, Hawai'i State Foundation on Culture and the Arts. Native Arts and Cultures Foundation, Institute of Museum and Library Services, a me Independent Curators International, kū kēia hō'ike'ike pāheona.

He palena 'ole ko mākou mahalo i kēia laulima 'ana me kēia huliāmahi 'ana, a iā 'oukou pākahi e nā mea pāheona, nā kahu mālama hō'ike'ike pāheona, a me nā kumu a'o nāna i waele ikaika aku i nā ala, a na kākou nō e hehi hou a hāhai aku. E ola mau nō nā mo'olelo o ko kākou, nā Kānaka 'Ōiwi, kū'ē a kūpa'a ma o ka pāheona no ka pono o ko kākou Lāhui.

Unuhi 'ia e J. Hau'oli Lorenzo-Elarco

artists and culture bearers, this exhibition offers audiences an opportunity to form meaningful connections to our diverse work while ensuring that our stories of art are sustained in our ancestral homelands and abroad.

During 2023, 'Ai Pōhaku, Stone Eaters will hold ground within six interrelated college and university venues on O'ahu, including The Art Gallery and Commons Gallery, University of Hawai'i at Mānoa; Koa Gallery, Kapi'olani Community College; Gallery 'Iolani, Windward Community College; East-West Center Gallery; and Hōʻikeākea Gallery, Leeward Community College. This exhibition, accompanying public programming, and forthcoming two-part publication could not have happened without the generous support of Pu'uhonua Society, Admiral Residency in Contemporary Pacific Art, Hawai'i State Foundation on Culture and the Arts, Native Arts and Cultures Foundation, Institute of Museum and Library Services, and Independent Curators International.

We are grateful to do this collaborative work and are indebted to the artists, curators, and educators who have struggled to carve paths for us to follow. May we continue to share stories of Kanaka 'Ōiwi creative resistance, persistence, and the inevitability of our nationhood.

Drew Kahuʻāina Broderick Josh Tengan Noelle M. K. Y. Kahanu

Mānoa, Kona, Oʻahu Makaliʻi 2022

Kaulana Nā Pua

na Ellen Kekoaohiwaikalani Wright Prendergast, Pepeluali 1893

Kaulana nā pua a'o Hawai'i Kūpa'a ma hope o ka 'āina Hiki mai ka 'elele o ka loko 'ino Palapala 'ānunu me ka pākaha

Pane mai Hawai'i moku o Keawe Kōkua nā hono a'o Pi'ilani Kāko'o mai Kaua'i o Mano Pa'a pū me ke one o Kākuhihewa

'Aʻole aʻe kau i ka pūlima Ma luna o ka pepa o ka ʻenemi Hoʻohui ʻāina kūʻai hewa I ka pono sivila aʻo ke kanaka

'A'ole mākou a'e minamina I ka pu'u kālā o ke aupuni Ua lawa mākou i ka pōhaku I ka 'ai kamaha'o o ka 'āina

Ma hope mākou o Lili'ulani A loa'a ē ka pono o ka 'āina Ha'ina 'ia mai ana ka puana 'O ka po'e i aloha i ka 'āina Famous are the children of Hawai'i Ever loyal to the land When the evil-hearted messenger comes With his greedy document of extortion

Hawaiʻi, land of Keawe answers The bays of Piʻilani help Kauaʻi of Mano lends support Firmly united by the sands of Kākuhihewa

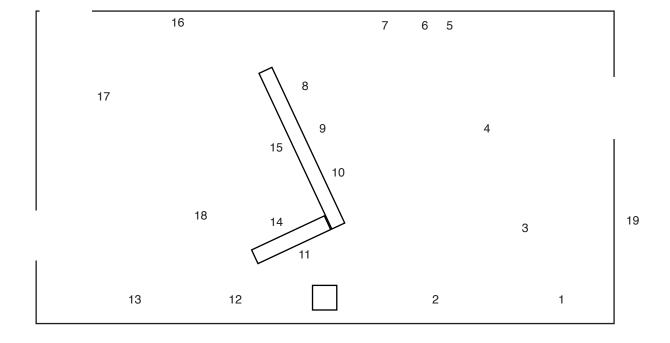
No one will fix a signature To the paper of the enemy With its sin of annexation And sale of the civil rights of the people

We do not value
The government's hills of money
We are satisfied with the stones
The astonishing food of the land

We support Lili'ulani
Who has won the rights of the land
The story is to be told
Of the people who love the land

Exhibition Plan

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Workslist

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1	Ipō and Kūnani Nihipali <u>'Uhane Lele – Mai ka lā hikia ka la kau</u> , n.d. oil on cavas 44 x 24 in.	11	Kapulani Landgraf <u>'Aikena</u> , 2023 hand-stamped silver gelatin collage 24.25 x 48.25 in. framed
2	Nālamakūikapō Ahsing <u>Mākālei</u> , 2023 'ohe kāpala, pa'u and 'alaea on handmade hau paper $140\ x\ 82$ in.	12	Kaili Chun <u>Veritas</u> , 2012-present steel $8 \times 8 \times 96$ " each
3	Bernice Akamine <u>Kalo</u> , 2019 inkjet print on newsprint, wire, põhaku dims. variable	13	Herman Piʻikea Clark <u>Kaʻahupāhau</u> , 2023 relief print on plexiglass 125 x 50 in.
4	Maika'i Tubbs <u>Ghost</u> , 2023 found ghost net and adhesive 74 x 52 x 65 in.	14	Nanea Lum <u>Papahānaumoku</u> , 2017 oil on canvas 67 x 48.25 in.
5	Solomon Enos <u>Futuristic Wa'a Series</u> , 2017 acrylic on paper 15 x 18 in.	15	Tiare Ribeaux <u>Pō'ele Wai</u> , 2021 single-channel video 12:01 gallery cut
6	Solomon Enos <u>Li'i, IV</u> , 2022 acrylic on canvas 21.25 x 37.25 in.	16	Abigail Romanchak <u>Miha</u> , 2023 woodcut and shellac on paper 93.5 x 44 in.
7	Joy Lehuanani Enomoto <u>Hoʻohaumia ʻia ka i'a hāmau leo o Puʻuloa</u> , 2022 three-color digital print on semi gloss paper 61.5 x 125 in.	17	Noah Harders 'Ahu'ula no Pu'uloa, 2023 oyster shell, gold leaf, lauhala, metal wire, burlap dims. variable
8	Kapulani Landgraf <u>Occupied</u> , 2010 hand-stamped silver gelatin collage 48 x 24.25 x 2 in. framed	18	Bernice Akamine Pololia, 2020 copper wire, glass beads dims. variable
9	Kapulani Landgraf <u>Holehole</u> , 2010 hand-stamped silver gelatin collage 48 x 24.25 x 2 in. framed	19	Charlton Kūpaʻa Hee <u>Ke one ʻai aliʻi o Kākuhihewa</u> , 2023 adhesive vinyl 49 x 136.125 in.
10	Kapulani Landgraf <u>Kū i kāhi hāiki (diptych)</u> , 2018 silver gelatin collage 72 x 17.25 in. each		

'Ai Pōhaku, Stone Eaters

Curated by Drew Kahuʻāina Broderick Josh Tengan Noelle M.K.Y. Kahanu

The Art Gallery, UH Mānoa January 22 - March 26, 2023

Koa Gallery, Kapi'olani Community College February 19 – August 13, 2023

Commons Gallery, UH Mānoa March 5 – April 2, 2023

Gallery 'Iolani, Windward Community College March 31 – May 5, 2023

Hōʻikeākea Gallery, Leeward Community College April 29 – August 25, 2023

East-West Center Gallery April 30 - August 13, 2023

Presented by



Mahalo nui to partners







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Nālamakūikapō Ahsing, Richard Aiwohi-Kim, Spencer
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Longstreet, Aleah Seamster, Lawrence Seward, Alec Singer,
Josh Tengan, Maika'i Tubbs, Kunane Wooton

Hö'ikeākea Gallery Leeward Community College 96-045 Ala 'Ike Pearl City, HI 96782

Reem Bassous, Director

Summer Gallery Hours Tuesday – Friday, 10a–2p Saturday, 11a –3p Free parking Nālamakūikapō Ahsing

Bernice Akamine

Maile Andrade

Pam Barton

Meala Bishop

Leimomi Lani

Sean K.L. Browne

Kahi Ching

Kaili Chun

Kauʻi Chun

Herman Pi'ikea Clark

Kauka de Silva

April Drexel

Joy Lehuanani Enomoto

Solomon Robert Nui Enos

Bob Freitas

Noah Harders

Roen Hufford

Puni Jackson

Rocky Ka'iouliokahihikolo'Ehu Jensen

'Īmaikalani Kalāhele

Kamaʻāina Kidz

Kapulani Landgraf

Al Kahekiliuila Lagunero

Lehuauakea

Nanea Lum

Marques Hanalei Marzan

Charlton Kūpa'a Hee

Micah McDermott

Meleanna Aluli Meyer

Ipō and Kūnani Nihipali

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