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NATIVE HAWAIIAN ARTWORK

to commemorate the Mālama Honua Worldwide Voyage

**SPONSORSHIP OPPORTUNITIES FOR
TWO OUTDOOR ART SCULPTURES
BY ARTIST KAHIKŪKALĀ**

(of the Hoe 'ohana in Hakipu'u)

A WORLDWIDE VOYAGE FOR THE AGES

In 2013, Hawaiian voyaging canoe Hōkūle‘a sailed throughout the Hawaiian archipelago to kick off the Mālama Honua Worldwide Voyage. Using only ancient wayfinding practices (that is, navigating by the stars, winds, and waves), the journey would cover more than 60,000 nautical miles, stop at 100 ports, and visit 27 nations around the world. Mālama Honua (taking care of Island Earth) was conceived as a voyage that would grow a global movement toward sustainable living. More than 200 volunteer crewmembers have engaged with communities around the world, sharing knowledge on sustainable practices and learning from the past and from each other. During this voyage, Hōkūle‘a and her crew have reached more than 50,000 people and have been visited by global leaders such as His Holiness The Dalai Lama, Archbishop Desmond Tutu, United Nations Secretary General Ban Kimoon, Dr. Sylvia Earle, Jackson Brown, Sir Richard Branson, Republic of Palau President Tommy Remengesau, Jr., and others.

As the Hōkūle‘a complete the final leg of Mālama Honua, plans for the canoe’s homecoming as well as reflections on this truly remarkable voyage turn the focus on properly honoring this endeavor for generations to come. To commemorate the successful completion of Mālama Honua and to celebrate the achievements of Hōkūle‘a and her crew, Native Hawaiian artist **Kahikūkalā** is carving a **Hōkūle‘a Monument** and has also designed a large-scale iconic sculpture, **Manaiakalani**.

HERE'S YOUR CHANCE TO HELP COMMEMORATE ISLAND EARTH HISTORY!

HŌKŪLE‘A MONUMENT

ARTIST | Kahikūkalā

SIZE | 7' x 7'

MATERIAL | pōhaku (volcanic basalt)

LOCATION | Kualoa Beach Park

SUPPORTERS | Polynesian Voyaging Society, Mayor's Office for Culture and the Arts, Hakipu'u 'ohana

INITIAL SPONSORS | Kualoa Ranch, Pu'uhonua Society, Nā Mea Hawai'i

MANAIAKALANI KUALOA

ARTIST | Kahikūkalā

CARVER + FABRICATOR | Jared Pere

SIZE | 12' x 6.5'

MATERIAL | fiberglass

LOCATION | Kualoa Ranch

SUPPORTERS | Hakipu'u 'ohana

INITIAL SPONSORS | Kualoa Ranch, Pu'uhonua Society

DONOR LEVELS

\$5,000 | name recognition + mini fiberglass sculpture

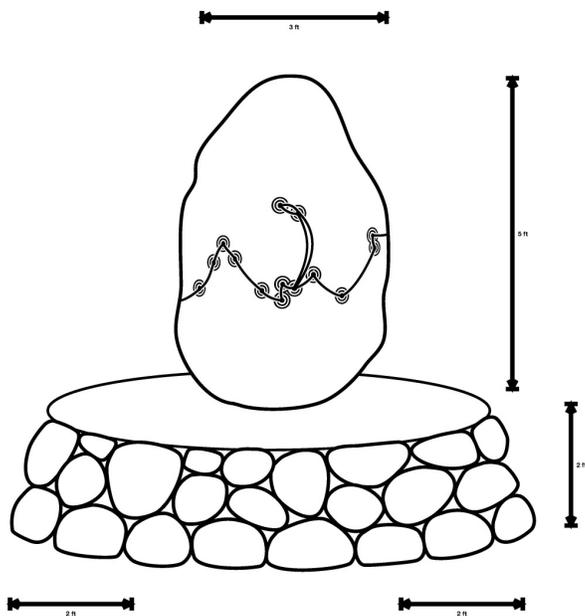
\$10,000 | name recognition + mini pōhaku sculpture

HÖKŪLE‘A MONUMENT

Hökūle‘a Monument is carved from a pōhaku (volcanic basalt rock) sourced from the ahupua‘a of Hakipu‘u, the home of Hökūle‘a and where Kahikūkalā and his family are kupa‘āina and have the genealogy of kāpuna in service to the ali‘i of this land. The sculpture will be sited at Kualoa Park, near an ahu created in 1995 in honor of master navigator Pius “Mau” Piailug of Satawal (Micronesia), who taught Hawaiians the art of traditional navigation. Sourcing stone from Hakipu‘u and placing it between Kualoa and Hakipu‘u also links the two locations along Kaneohe Bay, sacred waters for voyaging canoes and the very spot from which the maiden voyage of Hökūle‘a departed in 1975.

The artwork will comprise a pōhaku sculpture resting atop a concrete base, measuring in total approximately 7 feet tall by 7 feet wide. The roughly carved pōhaku represents the earth, around which a pathway or line, would be carved in relief. This line traces the journey of Hökūle‘a during the Mālama Honua voyage, forming the so-named Lei of Hope around the world, and a series of piko marks key ports of call during the voyage. The monument would be keyed onto a shallow, wide base, atop which ‘ili‘ili pebbles would be placed to mask the concrete platform. The ‘ili‘ili would be brought from locations across Ka Pae ‘Āina o Hawai‘i (the Hawaiian Archipelago), as a symbolic coming-together of people from around the world through peaceful voyaging.

Hökūle‘a Monument will be on the shore of Kualoa Park during the Hökūle‘a’s official homecoming in June 2017 and will, therefore, bear witness to the completion of the worldwide journey.



MANAIAKALANI KUALOA



Kahikūkalā, *Manaiakalani*, 2016, basalt volcanic rock, approx 5' (tall) x 4.5' (wide), as seen at The Collection, Honolulu

Manaiakalani is the great fishhook of the demi-god Māui, who uses this magical instrument to fish (or pull up) the Hawaiian Islands from the depths of the ocean. Many variations of this creation myth proliferate throughout Polynesia, with Māui as the central and constant heroic figure in each version. Manaiakalani, however, is particular to Hawaiian versions and is, therefore, especially symbolic for its people.

For artist Kahikūkalā, Manaiakalani speaks to the Kānaka Maoli (Native Hawaiian) experience of voyaging and discovery. He explains: “As our people sailed the Pacific and moved across the curvature of the Earth, the islands slowly came into view on the horizon. For the voyagers, it would have looked as if the islands were rising up out of the ocean. For them, each voyage was a journey that culminated in a new beginning.”

Using Kahikūkalā’s design and in collaboration with the artist, master carver Jared Pere will construct an iconic sized (approximately 12 feet tall) Manaiakalani out of fiberglass. The sculpture will be sited at Kualoa Ranch, overlooking Kaneohe Bay, sacred waters for voyagers. The curve of the hook would appear still buried under ground, and the shaft would face the ocean, from whence it came.

ABOUT THE ARTIST

Kahikūkalā (Hoe) is a Kanaka Maoli (Native Hawaiian) artist, educator, and cultural practitioner whose art is inspired by Hawai'i's past, present, and future. Raised in Windward O'ahu by artists and master crafters specializing in Maoli instruments and implements, Kalā's upbringing nurtured a deep personal connection to the 'āina and his indigenous Hawaiian culture, both of which are reflected in his work. For Kalā, art takes many forms. He composes and choreographs hula and mele, and he works with different media including wood, bone, clay, metal, plastic composites, and more. He enjoys crafting everything from pahu drums and poi boards to canoes and abstract art. His passion, however, is stone carving. As a sculptor, Kalā works with materials — primarily pōhaku (basalt stone) — carefully selected from the 'āina that he knows well and loves. His subject matter often reveals a profound spirituality tied to his Maoli heritage, yet his visual language takes on streamlined organic forms inspired by nature. And, consistent with Maoli traditions, his art incorporates kaona (multiple layers of meaning). An up-and-coming artist, Kalā has enjoyed several private commissions and successfully completed a large-scale commission on O'ahu with A&B Properties.

ABOUT THE FUNDRAISING SUPPORTER

At **Pu'uhonua Society**, we create and support opportunities for Native Hawaiian and Hawai'i-based artists, cultural practitioners, and performers to express themselves through their chosen medium. We champion the visual arts within creative communities through the management of a range of projects (like contemporary art exhibits and community engagements). Such endeavors further the reach of Hawai'i's artists and amplify their voices. www.puuhonua-society.org

CONTACT | FOR MORE INFO ABOUT THIS SPONSORSHIP OPPORTUNITY

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**PU'UHONUA
SOCIETY**

Pu'uhonua Society is a not-for-profit 501(c)(3) organization.



On June 22, 2017, *Iwikuamo'ó*, the monument sculpted by Kahikūkalā in honor of Hōkūle'a and her worldwide journey, Mālama Honua, bore witness to a closing ceremony in Kualoa.