



**YOUR OPPORTUNITY**  
to sponsor the monument that honors  
*Hōkūle‘a’s Mālama Honua Worldwide Voyage*

**A SCULPTURE BY ARTIST KAHIKŪKALĀ**  
(of the Hoe 'ohana in Hakipu'u)



Photograph © Phil Uhl, Wikicommons

## A WORLDWIDE VOYAGE FOR THE AGES

In 2013, Hawaiian voyaging canoe Hōkūleʻa sailed throughout the Hawaiian archipelago to begin the Mālama Honua Worldwide Voyage. Using only ancient wayfinding practices (that is, navigating by the stars, winds, and waves), the journey covered more than 60,000 nautical miles, stopped at 100 ports, and visited 27 nations around the world. Mālama Honua (taking care of Island Earth) was conceived as a voyage that would grow a global movement toward sustainable living. More than 200 volunteer crewmembers engaged with communities around the world, sharing knowledge on sustainable practices and

learning from the past and from each other. During this voyage, Hōkūleʻa and her crew reached more than 50,000 people and were visited by global leaders such as His Holiness The Dalai Lama, Archbishop Desmond Tutu, United Nations Secretary General Ban Kimoon, Republic of Palau President Tommy Remengesau, Jr., and others.

To commemorate the successful completion of Mālama Honua, celebrate the achievements of Hōkūleʻa and her crew, and properly honor this truly remarkable voyage for generations to come, Native Hawaiian artist **Kahikūkalā** was compelled to carve **Iwikuamoʻo**, a heart-felt tribute to Hōkūleʻa and Mālama Honua.

# THIS IS YOUR CHANCE TO HELP HONOR ISLAND EARTH HISTORY!

## HÖKŪLE‘A MONUMENT

**TITLE** | Iwikuamo‘o

**ARTIST** | Kahikūkalā

**SIZE** | ~4' x 4.5'

**MATERIAL** | pōhaku (volcanic basalt)

**LOCATION** | Kualoa Beach Park

**INSTALLATION DATE** | Fall 2018

**SUPPORTERS** | Polynesian Voyaging Society, Mayor’s Office for Culture and the Arts, Hakipu‘u ‘ohana

**INITIAL SPONSORS** | Kualoa Ranch, Pu‘uhonua Society, Nā Mea Hawai‘i

## FUNDING

**\$50,000** | cost of sculpture and installation

**\$15,000** | funds raised to date

## DONOR LEVELS

• \$5,000 •

name recognition + mini fiberglass sculpture

• \$10,000 •

name recognition + mini pōhaku sculpture

## HÖKŪLE‘A MONUMENT

Iwikuamo‘o is carved from a pōhaku (volcanic basalt rock) sourced from the ahupua‘a of Hakipu‘u, the home of Hōkūle‘a and where Kahikūkalā and his family are kupa‘āina and have the genealogy of kūpuna in service to the ali‘i of this land. The sculpture will be sited at Kualoa Park, near an ahu created in 1995 in honor of master navigator Pius “Mau” Piaiug of Satawal (Micronesia), who taught Hawaiians the art of traditional navigation. Sourcing stone from Hakipu‘u and placing it between Kualoa and Hakipu‘u also links the two locations along Kaneohe Bay, sacred waters for voyaging canoes and the very spot from which the maiden voyage of Hōkūle‘a departed in 1975.

The carved pōhaku sculpture represents the earth, around which a pathway or line, would be carved in relief. This line traces the journey of Hōkūle‘a during the Mālama Honua voyage, forming the so-named Lei of Hope around the world, and a series of piko represents key ports of call during the voyage.

Iwikuamo‘o was temporarily installed on the shore of Kualoa Park during the Hōkūle‘a’s official homecoming in June 2017. There, it bore witness to the completion of the worldwide journey, while attendees lay hands and offered ‘awa and lei to the pōhaku sculpture.

Plans to permanently install the monument at Kualoa Beach are already under way. The City and County of Honolulu’s Commission on Culture and the Arts will accept the sculpture as a gift from the Polynesian Voyaging Society in January 2018.

## ABOUT THE ARTIST

**Kahikūkalā** (Hoe) is a Kanaka Maoli (Native Hawaiian) artist, educator, and cultural practitioner whose art is inspired by Hawai'i's past, present, and future. Raised in Windward O'ahu by artists and master crafters specializing in Maoli instruments and implements, Kalā's upbringing nurtured a deep personal connection to the 'āina and his indigenous Hawaiian culture, both of which are reflected in his work. For Kalā, art takes many forms. He composes and choreographs hula and mele, and he works with different media including wood, bone, clay, metal, plastic composites, and more. He enjoys crafting everything from pahu drums and poi boards to canoes and abstract art. His passion, however, is stone carving. As a sculptor, Kalā works with materials — primarily pōhaku (basalt stone) — carefully selected from the 'āina that he knows well and loves. His subject matter often reveals a profound spirituality tied to his Maoli heritage, yet his visual language takes on streamlined organic forms inspired by nature. And, consistent with Maoli traditions, his art incorporates kaona (multiple layers of meaning). An up-and-coming artist, Kalā has enjoyed several private commissions and successfully completed a large-scale commission on O'ahu with A&B Properties.

---

## ABOUT THE FUNDRAISING SUPPORTER

At **Pu'uhonua Society**, we create and support opportunities for Native Hawaiian and Hawai'i-based artists, cultural practitioners, and performers to express themselves through their chosen medium. We champion the visual arts within creative communities through the management of a range of projects (like contemporary art exhibits and community engagements). Such endeavors further the reach of Hawai'i's artists and amplify their voices. [www.puuhonua-society.org](http://www.puuhonua-society.org)

**CONTACT** | FOR MORE INFO ABOUT THIS SPONSORSHIP OPPORTUNITY

Maile Meyer, *Executive Director*  
maile@nameahawaii.com  
(808) 783-2786

Photographs are © 2017 Polynesian Voyaging Society. 'Ōiwi TV photographers Bryson Hoe and Na'ālehu Anthony.

